

AHAF LIBRARY HOLDINGS

NOTE: # at number indicates non-circulating item.

1. Aab, Anna.
Fundamentals of handwriting analysis; space and spacing. New York, The Analysts' Publisher, 1963. (Pam, 25 p. In memoriam Geri Stuparich.)
2. Aab, Anna.
A glimpse at handwriting analysis. Lakemont, GA, CSA Press, 1971. (PB, 86 p., In Memoriam Geri Stuparich.)
3. Aab, Anna.
Writing the general analysis. New York, Analysts' Publisher, Inc., 1964. (Clasp spine, not paginated, gift of Dorothy Hodos).
4. Adams, J. A., pseudonym "Grapho"
Character reading from handwriting. London, W. Foulsham & Co., 1963. (HB, 112 p., gift of HARL.)
5. Adams, J. A., pseudonym "Grapho"
Character reading from handwriting; a simple guide with numerous examples. Philadelphia, David McKay Co., n. d. (PB, 64 p., gift of HARL. #Copy 2, London, Newspaper Publicity Co., 1915, gift of aeolian .)
6. Adams, Veloy O.
How to do it guide for Newspaper, Radio, Television plus other helps and ideas for the Grapho Analyst, Pocatello, Idaho: Adams, 1963. (3 hole cover, variously paginated.)
7. Adler, Alfred.
The Individual Psychology Of... . Harper & Row, Publishers, New York, 1956. PB, 503pg.
8. Allport, Gordon W. and Philip E. M. A. Vernon.
Studies in expressive movement. New York, Macmillan Co., 1933. Copy 2. (3-ring, 269 p., gift of Virginia Higgins) (Copy 3: Facsimile of 1933 edition. New York, Hafner Publishing Co., 1967. HB, gift of Willa Smith.)
9. Amend, Karen Kristin and Mary Stansbury Ruiz.
Achieving compatibility with HW A. V.1: Exploring your emotional relationships. Drawings by Karl Stansbury Clark. No. Hollywood, CA, Newcastle Publisher Co., 1992. (PB, 290 p. + Handwriting observation chart. Gift of Mary Jo Reece.). Copy two, gift of Charolotte Thompson.
10. Amend, Karen Kristin and Mary Stansbury Ruiz.
Achieving compatibility with HW A. V.2: Understanding your sexual relationships. Drawings

by Karl Stansbury Clark. No. Hollywood, CA, Newcastle Publisher Co., 1992. (PB, 352 p. + charts. Gift of Marcel B. Matley; copy 2 gift of Mary Jo Reece.)

11. Amend, Karen and Mary S. Ruiz.

Handwriting analysis; the complete basic book. North Hollywood, Newcastle Publishing Co., CA, 1980. (PB, 196 p. 2 copies., gifts of Genevieve Walsh and Jo Ann Tripp. Copy 3, inscribed by both authors, gift of Lucia Callis, non-circulating.)

#12. American Association of Handwriting Analysts.

AAHA/AHAF joint conference: Winning with handwriting analysis, Las Vegas, NV, August 3-5, 2000. (3-ring binder, variously paginated.)

#13. American Association of Handwriting Analysts.

AAHA/AHAF joint conference: Alpha Beta, San Jose, CA July 26 - 28, 2007. (3-ring binder of lectures variously paginated.)

#14. American Association of Handwriting Analysts.

AAHA Library list, 1993. (Pam, 19 p., gift of AAHA Library.). Non-circulating

#15. American Handwriting Analysis Foundation.

AHAF convention, 1974: Expanding awareness. Material presented by Dorothy Haynie, Ella Heffern and Edith von Ibsch. (3-ring not paginated, archival copy.)

#16. American Handwriting Analysis Foundation.

AHAF convention 1978. Orange County Chapter of AHAF presents Convention 1978. (30 p. booklet, gift of Linda Larson, archival copy.) Non-circulating

#17. American Handwriting Analysis Foundation.

AHAF Conference 1991. Write on, Tucson! Tucson, AZ. (3-ring binder, gift of Patricia Williams.)

#18. American Handwriting Analysis Foundation.

AHAF Conference 1992. Write to the top. July 8-12, 1992, Denver, CO. (3-ring binder, not paginated, gift of Patricia Williams.)

#19. American Handwriting Analysis Foundation.

AHAF Conference 1993. Accent on excellence. Los Angeles, July 7-11, 1993. (3-ring binder, not paginated, gift of Patricia Williams.)

#20. American Handwriting Analysis Foundation.

AHAF Conference 1995. Strive and thrive in '95: 1995 AHAF Symposium, August 24-27, 1995, Sunnyvale, California. San Jose, CA, The Foundation, 1995. (Plastic spine, not paginated, archival copy, archival copy.)

#21. American Handwriting Analysis Foundation.

AHAF Conference 1996. Expanding horizons; program booklet. June 27-30, 1996, Ramada

Inn, San Diego-North. (Plastic spine, variously paged, archival copy.)

22. American Handwriting Analysis Foundation.

AHAF Conference 1999. Writing with Attitude. Denver, Colorado. (3 ring binder, variously paged.)

American Handwriting Analysis Foundation.

AAHA/AHAF Conference, SEE: AAHA.

23. American Handwriting Analysis Foundation.

Child behavior symposium digest. Co-sponsor: Campbell Chamber of Commerce. Santa Clara, The Foundation, 1967. (3-hole cover, variously paginated. In memoriam Geri Stuparich. Copy 2, gift of Dorothy Hodos.)

24. American Handwriting Analysis Foundation.

Digest of handwriting analysts workshop. Montgomery Hotel, San Jose, CA, May 21-22, 1960. (Plastic spine, not paginated, gift of Patricia Williams. Copy 2, 3-hole cover, gift of Dorothy Hodos.)

#American Handwriting Analysis Foundation. Guide to self-published papers in graphology.

25. July 1978.

26. 2d ed., July 1979.

27. 1978-1988. (All three together in 3-hole cover.)

#28. American Handwriting Analysis Foundation.

Guidelines for research. San Jose, CA, The Foundation, 1982. (6 sheets, plastic clamp spine. 3 copies, one gift of Robyn Smith.) Duplicates circulate.

#29. American Handwriting Analysis Foundation.

International bibliography of Graphological Journal Articles. 1968-1988. Editor, Patricia Wellingham-Jones. San Jose, American Handwriting Analysis Foundation, 1990. (201 p., paperback)

#30. American Handwriting Analysis Foundation.

Library of Congress. MARC retrieval search of handwriting and graphology books. San Jose, CA, The Foundation, 1982. (27 p. 2 copies.) With stapled supplement of 10 p.: Older graphology books not included in.... (12 p. One copy only.) #Duplicate circulates.

31. American Handwriting Analysis Foundation.

Maturity. Who me? San Jose, CA, The Foundation, 1974. (Stapled, not paginated. In memoriam Geri Stuparich. Copy 2 gift of Dorth Hodos .)

#32. American Handwriting Analysis Foundation.

National Institute of Health MEDLARS II search report on agraphia, handwriting and spine. 3 copies, one gift of Robyn Smith.) #Duplicates circulate.

#33. American Handwriting Analysis Foundation.

National Institute of Health MEDLARS II search report on apoplexy (stroke) research. San Jose, CA, The foundation and COGS, 1982. (Variously paginated, clamped plastic spine. Copy 2, second circulates.)

#34. American Handwriting Analysis Foundation.

Recommended reading dossier; a guide to English and foreign language publications in graphology and related areas. Limited first ed. San Jose, CA, AHAF, 1984. (Clasp binding, 24 p., number 18 of 60 copies.)

35. American Handwriting Analysis Foundation.

Strive and thrive in '95: 1995 AHAF Symposium, August 24-27, 1995, Sunnyvale, California. San Jose, CA, The Foundation, 1995. (Plastic spine, not paginated. Gift of Pat Williams.) Copy 2, gift of Dr. Beth Schmidt.

36. American Handwriting Analysis Foundation.

Study guide, mentor program, continuing education program. First draft. San Jose, The Foundation, 1997. (3-hole cover, variously paginated.)

37. American Handwriting Analysis Foundation.

Study guide. San Jose, CA, The Foundation, 1997. (3-hole cover, 14 p.)

38. American Handwriting Analysis Foundation.

Trilogy on research. Comprising: MEDLARS, MARC retrieval, and Guidelines for Research.

39. American Handwriting Analysis Foundation. Northern California Chapter.

Collection of information on thread; excerpts from graphology books. 1973. (24 p.)

40. American Handwriting Analysis Foundation. Northern California Chapter.

Formula for success. San Jose, CA, The Chapter, 1974. (Stapled, 11 p. In memoriam Geri Stuparich.)

41. 42. American Handwriting Analysis Foundation Santa Clara, CA 198? Convention

Six methodologies. (3-hole cover, variously paginated. In memoriam Geri Stuparich.)

Contents:

Anonymous sample of writing.

Cole. Psychogram.

King. Psychogram.

Allbright. Wittlich diagram.

IGAS method.

New School of Social Research. Gestalt based on Klara Roman.

Mendel's method of handwriting analysis. A summary. -

43. American Psychiatric Association.

Diagnostic and statistical manual of mental disorders. 3rd ed. Washington, DC, The American Psychiatric Association, 1980. (PB, 494 p., gift of Patricia Wellingham-Jones.)

44. American Psychiatric Association.
Diagnostic and Statistical Manual of Mental Disorders. Third edition-revised, Washington, DC, The American Psychiatric Association, 1987. (PB, 567 p., gift of Patricia Williams.)
45. American Psychological Association - 1927 -1966
Graphological Abstracts; excerpts
46. Anthony, Daniel S.
Daniel S. Anthony workshop digest, edited by Charlie Cole. Vol. II. Campbell, CA, The Author, 1961. Volume I & II. (3-hole cover, not paginated. In memoriam Geri Stuparich.)
47. Anthony, Daniel S.
The graphological psychogram.... New York, The Author, 1964. (3-hole cover, 26 p., + illus. In memoriam Geri Stuparich. Copy 2, 1969, 29 p.)
48. Anthony, Daniel S.
The nine signature protocol. Ft. Lauderdale, FL, The Author, n.d. (Stapled into manila folder, 18 p. In Memoriam Geri Stuparich.)
49. Anthony, Daniel S.
The graphological psychogram - psychological meaning of its sectors and symbolic interpretation of its graphic indicators. The Author, n.d. (Stapled into manila folder, not paginated.)
50. Anthony, Florence R.
Introduction to graphological form level.... New York The Author, 1965. (Bound in with Anthony, "Graphological psychogram," 5 p. In memoriam Geri Stuparich.)
51. Arke, Simon (Clifford Howard).
Notes from How to Read Character From Handwriting (Washington: American Institute of Graphology, 1903, 116 p.
52. Aschaffenburg, Karl.
Collected Essays and Various Aspects of Handwriting Examination. Princeton, New Jersey, 1986. (Plastic spine, 43 p.)
53. Aschaffenburg, Karl.
Contribution of handwriting analysis to the examination of documents. Princeton, NJ, The Author, 1980. (Stapled, 10 p., gift of Patricia Williams.)
54. Aspell, Patrick and Dee Dee Aspell.
Profiles of the Enneagram -ways to coming home to yourself. Lifewing, Ltd., San Antonio, Texas, 1991. (PB, 51 p.)
55. Ave-Lallemant, Ursula.
The star-wave-test; with 103 figures. Munich, Germany, Studienkreis Ausdruckswissenschaft,

1984. (PB, 192 p., signed by author, In Memoriam Geri Stuparich.)

56. Aylesworth, Thomas G.

Graphology; a guide to handwriting analysis New York, Franklin Watts, 1976. (HB, 56 p., In Memoriam Geri Stuparich. Copy 2 gift of Dorth Hodos .)

57. Backman, Robert E., comp.

American penmanship from its British antecedents into the mid-1940's. Greenfield, MA, HARL, 1984. (PB, not paginated, gift of HARL.)

58. Backman, Robert E.

The Art of Observation: Analyzing and interpreting with the right side of the Brain. HARL, Greenfield, MA., 1984/1985, 118p.)

59. Backman, Robert E., comp.

Autography revisited: An examination of an American antecedent of graphology. Copy-edited and typeset by Joanne M. Garland. Greenfield, MA, HARL, 1995. (3-hole cover, 210 p., gift of HARL, with autograph note in back)

60. Backman, Robert E.

Camillo Baldi: His life and works. 2d rev. ed. Copy edited and typeset by Joanne M. Garland. Greenfield, MA, HARL, 1994. (PB, 101 p, gift of HARL.)

61. Backman, Robert E.

Comments on History of handwriting analysis (lecture given at the First Seminar of the Midwest Handwriting Analysts, Chicago, Ill. 1964). Self published, 37p., paper folder.

62. Backman, Robert E.

Crepieux-Jamin's theory of resultants, the source of Bunker's evaluation. A presentation.... Greenfield, MA, HARL, 1995. (3-hole cover, not paginated, gift of HARL. Two copies.)

63. Backman, Robert E.

The Dunn Tutorial: Historical Approach to the Evolution of Graphology. Passaic, New Jersey, Handwriting Analysis Research Library, 1965. (3 hole cover, non-paginated.)

64. Backman, Robert E.

Graphodynamics: (alphabetized topics) excerpts from correspondence, lesson plans, notes, note cards, papers, research outlines, studies, study outlines, working papers, etc., of Robert E. Backman, from 1946 through 1985. Alphabetically arranged by subjects or topics. Green, MA, HARL, August 1991. (3-hole cover, not paginated.)

65. Backman, Robert E.

Graphology: a preliminary bibliography. The author, Northfield, Mass. 1970. (3 hole cover, non-paginated, gift of HARL.)

66. Backman, Robert E.

Graphomanacy revisited: A reexamination of an American antecedent of graphology.
Greenfield, MA, HARL, 1991. Copy 2. (PB, 133 p., gift of HARL.)

67. Backman, Robert E., comp.

Indexing the PSYCHOLOGICAL INDEX. Passaic, NJ, HARL, 1969. (3-hole cover, not paginated, gift of HARL.)

68. Backman, Robert E.

A Manual of Graphological Research Procedures. This is a working paper. 1970, 1984 by the Trustees, H.A.R.L. (3-hole cover, not paginated.)

#69. Backman, Robert E., comp.

Needles in haystacks; graphological literature. Greenfield, MA, HARL, 1969-1983. (2-prong cover, 373 p., from HARL. Copy 2, circulating.)

#70. Backman, Robert E.

Handwriting Analysis Research Library. Orientation, 15 August 2005. (3-hole cover, 17 p. plus forms. Gift of HARL.)

71. Backman, Robert E.

Penmanship. February 1984. Handwriting Research Library. Greenfield, Massachusetts. (Stapled in a manila folder, not paginated.)

72. Backman, Robert E.

Psycho-graphology. Seminar, Midwest Handwriting Analysts, Chicago, IL, March 14, 1964. (3-hole cover, 48 p., gift of Willa Smith. Copy 2, gift of HARL.)

73. Backman, Robert E., comp.

Reproductions of graphological newspaper columns. Northfield, MA, HARL, 1970. (3-hole cover, not paginated, gift of HARL.)

74. Backman, Robert E., comp.

Shakespeare and handwriting; some hints found in his works concerning handwriting interpretation and examination. Greenfield, MA, HARL, 1996. (Manila folder, 23 p., gift of the Author)

75. Backman, Robert E.

Slant measurement. Clinton, NY, The Author, 1947. (Stapled in manila folder, 6 p., gift of author.)

76. Backman, Robert E., compiler.

Some Bunker pseudonyms. Greenfield, MA, HARL, 1996. (Stapled in manila folder, 12 p., gift of HARL.)

77. Backman, Robert E.

Stroke recognition training; instructor's guide for class training. New Hartford, NY, The Author,

1954. (3-hole cover, 19 p. + append. In memoriam Geri Stuparich. Copy 2 gift of Dorth Hodos , stapled.)

78. Backman, Robert E.

Yardstick; a Britannica exercise. A working paper.... Greenfield, MA, HARL, 1998. (3-hole cover, not paginated, gift of HARL.)

79. Bagger, Eugene S.

Psycho-graphology; a study of Rafael Schermann. London, G. P. Putnam's & Sons, 1924. (HB, 138 p., In Memoriam Geri Stuparich.) Copy 2, gift of Dr. Beth Schmit.

[Bailey, Prentiss. SEE: John Rexford (pseudonym).]

80. Baker, LL.M., J.D., Newton J..

Laws of Disputed and forged documents - cases and illustrations.

Charlottesville, Va, 1955. First Edition, non-circulating. (HB, 560 pg.) In Memoriam, Dr. Charlotte Thompson.

81. Baldi, Camillo.

Trattato come da una lettera missiva si conoscano la natura, e qualita dello scrittore. Italian Authorized copy of 1625 material. (27 p., gift of Milt Moore) [NOTE BY BACKMAN: Bertha Brown gave this to Milt. Bob Backman personally gave it to Bertha Brown.]

82. Baldi, Camillo.

Trattato come da una lettera missiva si conoscano la natura, equalita dello scrittore. Gio. Batt. Bidelli, 1625. (3-hole cover, 55 p., gift of HARL.) [NOTE BY BACKMAN: This is the 1625 printing of Baldi's 1622 printing. The title page has been enlarged 65%.]

83. Bandler, Richard and John Grinder.

Frogs into princes; neuro-linguistic programming. Edited by John O. Stevens. Moab, UT, Real People Pr., 1979. (PB, 194 p.)

84. Barrett, John and David Iredale.

Discovering Old Handwriting. Shire Publication Ltd. Copyright 1995. Printed in Great Britain by CIT Printing Services. (PB, 184 p.)

85. Barsley, Michael.

Left-handed people. Originally published as: The other hand. An investigation into the history of left-handedness. N. Hollywood, CA, Wilshire Book Co., 1967. [Published originally 1966 in Great Britain as: The left-handed book.] (PB, 228 p., In Memoriam Geri Stuparich.) Copy 2, gift of Dorothy Dorth Hodos.

86. Battan, David.

Handwriting analysis; a guide to personality. Cover: Holograph foreword by William Saroyan. San Luis Obispo, Padre Productions, 1984. Two copies. (HB, 272 p. Autographed by author, In Memoriam Geri Stuparich. Copy-two, in memoriam of Dr. Charlotte Thompson, autographed)

87. Baughan, Rosa.
Character indicated by handwriting.... Chicago, IL, Marlowe Co., 1920. (3-hole cover, photocopy, 183 p. In memoriam Geri Stuparich. Copy 2, gift of Willa Smith and Dorth Hodos .) [Backman: She taught Louise Rice. Read tea leaves, London - self-taught from French by Michon.]
88. Baxter, Jo.
Style evaluation. No publication data. (Plastic slip spine, 15 p. Copy 2.)
89. Beauchataud, Gabrielle translated by Alex Tulloch
Learn graphology - a practical course in 15 lessons. Scriptor books, an imprint of the College of Graphology, London 1988. (PB, 217 p.)
90. Becker, Father Anthony.
Workshop. February 1-2, 1986. (3-hole cover, 18 p. + charts and notes, In Memoriam Geri Stuparich. Copy 2: gift of Patricia Williams with her handwritten notes.)
91. Beesing, Maria; Robert Nogosek, Patrick O'Leary.
The enneagram - a journey of self discovery. Denville, New Jersey, by Author, 1984. P.B., 223 p., gift of Dorothy Dorth Hodos.)
92. Benham's, William G.
How to choose vocations from the hand. The essential guide for discovering your occupational personality. Newcastle Publishing 1995. (PB 336 p.)
93. Bergen, Jane D.
Personal identification. Ogden, UT, Weber State College Book Store, 1974. (Plastic spine, 71 p., gift of Linda Larson. Copy 2.)
94. Bergen, Jane D.
Personal Identification. The Author, n.d. (Plastic spine, 71 p. Gift of Dorothy Dorth Hodos.)
95. Bergen, Jane D.
Personal identification. [2d ed.] Ogden, UT, The Author, 1980. (3-ring binder, 121 p. In Memoriam Geri Stuparich.)
96. Bernard, Marie.
The art of graphology; edited by Jeanne M. Reed. Troy, NY, The Whitson Publishing Co., 1985. (PB, 405 p.; copy 2, HB, 416 p., In Memoriam Geri Stuparich.)
97. Bernard, Marie.
How to make a handwriting analysis the European way. New York, The Author, no date. (Plastic spine, various paginated, gift of Patricia Williams.)
98. Bernard, Marie.
Pophal's handwriting brain writing. New York, The Author, 1985. (3-hole cover, 45 p., gift of

Dorothy Dorth Hodos.)

99. Bernard, Marie.

Roots of Fascism. New York, The Author, 1979. (3-hole cover, 53 p., gift of Dorothy Dorth Hodos.)

100. Bernard, Marie.

Tree Drawings - binder

101. Berne, Eric.

Games people play; the psychology of human relationships. New York, Grove Pr., 1964. (PB, 192 p.)

102. Betz, Marie.

Sexuality as shown in your handwriting. The author, 2002. (Plastic spine, 192 p. Gift of author.)

103. Betz, Marie.

The tree and thee; self-analysis through tree drawings. Southfield, MI, Handwriting Resources, 1994. (Clasp binder, 165 p., gift of Author.)

104. Betz, Marie.

"You." A fund way to analyze yourself. Columbus, GA, Brentwood Christian Press, 2002. (PB, 40 p., gift of Author.)

105. Bevacqua, Julia.

Marketing your graphological services (a manual). Flushing, NY, The Author, 1986. (PB, 44 p., gift of Julia Bevacqua)

106. Beyerstein, Barry L. and Dale F., eds.

The write stuff; evaluations of graphology, the study of handwriting analysis. NY, Prometheus Books, 1992. (PB, 515 p., 2 copies, gifts of Jacqueline Joseph.)

107. Bishoff, Clyde T.

A glossary of graphological terms. Copyrighted 1965 by E.C. F. Cole, publisher. Santa Clara, CA. (Stapled, 24 p. C. 2 Gift of Pat Williams.)

108. Bishop, Stephen.

Songs in the Rough from the 'Heartbreak Hotel' to Higher Love. Rock's Greatest Songs in Rough-Draft form. St. Martin's Press. New York. June 1996. (HB, 142 p.)

109. Blakeslee, Thomas R.

The right brain; a new understanding of the unconscious mind and its creative powers. New York, Berkley Books, 1983. (PB, 276 p., gift of Pat Williams.)B

110. Blount, Bessie.

Medical graphology. Cedar Rapids, IA, Robert J. Larson, 1968. (Stapled, 30 p. In memoriam Geri Stuparich.)

111. Boatwright, Deborah E.

A Handwriting Bibliography. The Neurographology Association, San Francisco, 1986. (PB, Copy 2, 167 p.)

112. Bolander, Karen.

Assessing personality through tree drawings. Basic Books, 1977 (HB, front cover loose. 421 p. Gift of Pat Williams)

113. Bolanos-Geyer, Alejandro.

William Walker the Gray-Eyed Man of Destiny. Privately printed Lake Saint Louis, Missouri 1988. (PB, 303 p.)

114. Bones, Edward.

Basic handwriting analysis made easy. What do you see in my handwriting? Elmira, NY, People's Products, 1978. (3-hole cover, 66 p. In memoriam Geri Stuparich.)

115. Bones, Edward.

Glossary: graphoanalysts look and observe samples of script and that reveals you! Upstate New York graphoanalysts, 1976. (3 hole cover, 50 p.)

116. Booth, Mary H.

How to Read Character in Handwriting. Sun Publishing Company. Copyright 1992 (PB, 72 p.)

117. Borup, Mel.

Color and Personality Evaluation for the Handwriting Analyst. No publication data. (3 hole cover, not paginated.)

118. Bowers, Ellen.

A report on a follow-up survey: One professional graphologist's clients and their use of handwriting analysis reports in their personnel selection process. Presented at AHAF 20th Annual Conference, July 20-4, 1987, Port of San Pedro, SS Azure Seas, CA. (3-hole cover, 16 p. + appendix.)

119. Bradford, Ralph.

The Bradford system. A simplified method of classifying and filing; Searching and identifying "check writers" of NSF checks, no account checks, and forged fictitious checks. (3-ring, 57 p., gift of Linda Larson)

#120. Bradley, Andrew.

Training course in forensic document examination designed for the investigator and student document examiner. The Author, 1986. Non-circulating. (3-ring binder, variously paged, gift of Linda Larson.) (Copy 2, gift of Pat Williams)

121. Bradley, Nigel, editor
Graphodigest 2000: The first virtual conference for graphology. Derbyshire, UK, The Editor, 2001. (PB, 246 p.)
122. Bradley, Nigel.
100 Studies in Handwriting and Related Topics. Conceived and compiled by Nigel Bradley, 1989. (PB, 118 p.)
123. Bradley, Nigel.
Oxford 1987. The first British Symposium on Graphological Research. Edited and compiled by Nigel Bradley. University of Oxford. (PB, 191 p.)
124. Bradley, Nigel.
99 Studies in Handwriting and Related Topics. Conceived and compiled by Nigel Bradley. 1988 (PB, 115 p.)
125. Branden, Nathaniel.
The Psychology of Self-Esteem - A new concept of man's psychological nature. Nash Publishing Corp, Los Angeles, CA, 1969. (HB, 242p.)
126. Brannon, Alleen F.
An investigation of the present status of handwriting analysis in psychological circles, with special emphasis on its application to the socially- and emotionally-maladjusted child. University of Florida, term paper approved by the faculty. Greenfield, MA, HARL with Eastern Association of Handwriting Analysts, 1961. Copy 2. (3-hole cover, 64 p., gift of HARL.)
127. Branston, Barry.
Graphology Explained A Workbook. Samuel Weiser, Inc. York Beach, Maine. 1991. (PB, 240 p.) Copy 2, in Memoriam, Dr. Charlotte Thompson.
128. Branston, Barry.
The Elements of Graphology. First published in Great Britain in 1995 by Element Books Limited. Shaftesbury, Dorset. (PB, 135 p.)
129. Bressard, Suzanne.
Handwriting:Man's imprint.(Graphology, a psychological method of exploration. Translated from the French by Edward O'Neill.)No publication data. (3-hole cover, 214 p., Copy two, gift of Dorothy Dorth Hodos.)
130. Bressard, Suzanne.
The psychological meaning of movement. Translated from the French by Edward B. O'Neill. (3-hole cover, 18 p., copy two, gift of Dorothy Dorth Hodos.)
131. British Institute of Graphologists.
2nd British symposium on graphological research. Kings College, Cambridge University. August 1989. London, The Institute, 1990. Cover title: Cambridge 1989... edited by Nigel

Bradley. (PB, 205 p., gift of Hooper Williams)

132. British Institute of Graphologists.

2nd British symposium on graphological research. Kings College, Cambridge University. August 1989. [The program.] (Plastic spine, 24 p., in memoriam Alexa Morrill.)

133. British Institute of Graphologists.

3rd British symposium on graphological research. Kings College, Cambridge University. August 1991. London, The Institute, 1993. Cover title: Cambridge 1991... edited by Cathy Bryant. (PB, 221 p., Copy 2, gift of Patricia Williams.)

134. British Institute of Graphologists.

3rd British symposium on graphological research, 9th, 10th, 11th August 1991. Kings College, Cambridge University, Organized by the Institute. [The program.] (Plastic spine, 30 p., gift of Patricia Williams.)

135. British Institute of Graphologists.

Research papers relating to the validity and reliability of graphology. First issued in 1991. London, The Institute. (Plastic spine, 30 p., gift of Patricia Williams.)

136. Britton, Burt.

Self-Portrait Book People Picture Themselves. Random House, New York, Copyright 1976. (PB 271 p.)

137. Brook, Lyn.

Your personality in handwriting. Westport, CT, Associated Booksellers, 1960. (PB, 126 p., gift of Charlotte Leibel.; copy 2: In Memoriam Geri Stuparich.)

138. Brooks, Cyrus Harry.

Your character from your handwriting; a guide to the new graphology. With a foreword by Robert Saudek. London, George Allen & Unwin, 1930. (HB, 159 p., In Memoriam Geri Stuparich. Copy 2.)

139. Brown, Bertha.

Accident proneness. Joliet, IL, The Author, 1964. (3-hole cover, not paginated. Copy 2, autographed presentation copy, Gift of Dorothy Dorth Hodos.)

140. Brown, Bertha.

Elementary Handwriting Analysis. Eight Lessons. Copyright March 1964. (3-hole cover, inscribed by author, not paginated.)

141. Brown, Bertha.

On the lookout; basic handwriting analysis course. No Place, The Author, 1976. (3-hole cover, 41 p. In memoriam Geri Stuparich. Copy 2.)

142. Bruce, Ruth R.

Handwriting analysis; an introduction. A textbook to advance consistency in handwriting analysis. Greeley, CO, Blue Clover Publications, 1984. (PB, 110 p., inscribed by author, In Memoriam Geri Stuparich. Copy 2, inscribed by author, gift of Dorothy Dorth Hodos. #Copy 3 gift of Dorth Hodos , inscribed by author.)

143. Brush, Loyal V.

Handwriting analysts handbook. Overland Park, KS, The Author, 1986. (PB, 280 p., gift of Mary Jo Reece. C. 2 gift of Pat Williams.)

Brush, Loyal V.

Papers bound together:

144. Ego Gratification. Overland Park, KS, The Author, 1986. (12 p.)

145. Infant slant. "The development of emotional responsiveness." Overland Park, KS, The Author, 1986. (6 p.)

146. Penmanship personality. The logic of scientific handwriting analysis. Cleveland Park, KS, The Author, 1985. PB, 56 p., gift of Genevieve Walsh. Copy 2, plastic spine; In memoriam Geri Stuparich.)

147. Pressure in handwriting; depth and energy as factors in handwriting analysis. Overland Park, KS, The Author, 1986. (14 p.)

148. Procrastination - the difference between genuine and pseudo-procrastination. Overland Park, KS, The Author, 1986. (10 p.)

149. The significance of speed in writing; a clue to mental alacrity and spontaneity. From "Handwriting analyst's handbook." Overland Park, KS, The Author, 1986. (8 p.)

150. The workaholic personality. Overland Park, KS, The Author, 1985. Copy 2. (8 p.)

151. Bryden, Mary Lynn.

Basics for the questioned document examiner. Dallas, TX, Institute of Graphological Science, 1985. (Plastic spine, 103 p., gift of Nancy Zon.)

152. Bryden, Mary Lynn.

Codependency factors in handwriting. Executive director, TIGS. The author. the Institute of Graphological Science. Dallas, TX. 1988 (Plastic spine, 27 p.)

153. Bryden, Mary Lynn.

Fears and defenses found in handwriting. Dallas, TX, The Institute of Graphological Science, 1986. (PB, 31 p.)

154. Bryden, Mary Lynn.

Introduction to QDE. Dallas, TX, Institute of Graphological Science, no date. (Plastic spine, 30 p., gift of Nancy Zon. Samples in envelope taped to back cover.)

155. Bryden, Mary Lynn,

Interpersonal Relationships - compatibility and incompatibility. Dallas, Tx Institute of Graphological Science. 21 p., stapled.

156. Bryden, Mary Lynn.

The K-1 technique (Self improvement for students). Dallas, TX, TIGS, 1980. (PB, 18 p.)

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