

AHAF/AAHA 2013 Conference at the Beach

October 24-26th Conference Schedule, plus Pre- and Post-conference workshops

Day	Time	Event	Speaker and General Topic
Weds	1:00-4:00	Pre-conference workshop	Roger Rubin - <i>What Men Really Want</i>
Weds	6:00-8:00	Welcome Reception	
Thurs	9:00-9:10	Opening Remarks	
	9:10-9:30		Lena Rivkin - <i>From Brush Strokes to Pen Strokes</i>
	9:30-10:30		Dr. Todd Binkley - <i>The Physiology of Handwriting Production</i>
	10:30-10:50	Break	
	10:50-11:50		Dr. Cynthia Crosson - <i>Healing With a Wet Nose</i>
	12:00-1:30	Lunch	
	1:30-1:50		Deborah Dewi - "G-spot" - the Success Key
	1:50-2:50		Theresa Ortega - <i>Social Media: Increasing Revenue as a HWA</i>
	2:50-3:00	Break	
	3:00-3:20		Meet the AHAF Board Members
	3:20-4:20		Steve Bowman - <i>You and Your Private Eye</i>
		Break for dinner	
	7:00-8:30		Roundtable - Linda Green - <i>Murder on the Grapho Express</i>
Fri		Vendors	
	9:00-10:30		Roger Rubin - Family Systems
	10:30-11:00	Break	
	11:00-12:00		<i>Campaign for Cursive</i> Panel (Gayna, Edda, Heidi, Iris)
	12:00-1:30	Lunch (AHAF Membership Meeting) & Intro vendors	
	1:30-2:30		Yoshiko Inagaki - <i>Sacred Geometry, symbolism, and Handwriting</i>
	2:30-2:50		Heidi Harralson - <i>Handwriting in the Digital Age</i>
	2:50-3:20	Break	
	3:20-4:50		Shirl Solomon - A Child's HW & Drawings Forecast the Adult
Sat	9:00-10:30		Ruth Holmes - <i>Team Building with Handwriting Analysis</i>
	10:30-11:00	Break	
	11:00-11:20		Kathleen Dickinson - <i>Switching Tracks: Success Stories</i>
	11:20-12:20		Irene Levitt - <i>How to Succeed as a Handwriting Analyst</i>
	12:00-1:30	Recognition luncheon, closing remarks, thank the vendors	
	2:00-5:00	Post-conference workshop	Iris Hatfield - <i>Certified Handwriting Coach Workshop</i>
		Vendors open throughout breaks	Bookstore: Tricia Clapp - Mostly Books
Sun	11:30	Field trip to Karpeles Museum	

October 24-26 2013 Conference

Program (plus extra workshops on the 23rd, 26th)

We have an exciting program lined up for you this fall, and below you'll find a little taste of what our speakers are preparing for your education and enjoyment.

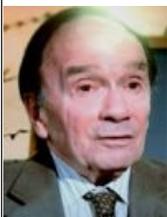
As part of an experimental format, several of our speakers will have just twenty minutes to present their material. This has proven such an effective method for the extremely popular TED talks (www.ted.com) that we decided to give it a try.

The "TED-type" talks will be presented by Lena Rivkin, Kathleen Dickinson, Ruth Holmes, Heidi Harralson, and Deborah Dewi.

On Thursday evening we invited all to participate in comparative analysis roundtable discussions, where everyone will discuss the same handwritings and share their findings.

As you can see from the short descriptions below, we have a varied group of presenters, some you've heard before, others for the first time. Their topics are also wide-ranging and address everything from what you need to know to have a successful graphology practice in the twenty-first century to questions involving research and ethics, to the basic information about handwriting and psychology.

Roger Rubin, CG - The Family and its Systems.



An examination of the identified "problem client's" handwriting as seen in the context of the entire family.

A full-time graphologist with a practice in Manhattan, NY, Roger teaches a weekly Master Class. He is also a lecturer, author, and court-qualified document examiner.

Kathleen Dickinson, CGA - Switching Tracks



Director of the SKATE program, which helps girls out of prostitution and drug abuse, Kathleen will share handwritings of one of her successes.

After combining hypnotherapy and handwriting analysis for 11 years, she now coordinates law-related education programs for K-12 throughout Nevada.

Steve Bowman - You and Your Private Eye



Former police officer-turned private detective, Steve Bowman will share the details of a cold case murder in which he worked with a handwriting analyst, and discuss how handwriting analysts can work with police and PIs to help solve crimes.

Ruth Holmes, CDE - Handwriting: A Tool to Team Building and Conflict Resolution



Discover how compatibility insights help companies form inner alliances and resolve conflicts.

Named one of Michigan's Top 10 Women Business Owners, Ruth is a professional handwriting analyst and document examiner in Michigan.

Theresa Ortega - Increase Revenue & Influence



Confused about which social media might work best for you? Learn the basics of Facebook, Twitter, LinkedIn, Pinterest and how they can increase your visibility and influence your bottom line.

Theresa is a successful businesswoman and graphologist who appears in the media. She is the Communications chair for AHAF.

Lena Rivkin, MFA - From Brushstrokes to Penstrokes



Revealing the rich, complex character of influential artists through their evocative, intense relationships with pen, paper and written word.

Lena has been a handwriting analyst, lecturer, teacher, consultant, and document examiner for over 25 years.

Linda Green, MA, CG - Do we Agree?



Linda will lead a roundtable discussion of comparative handwriting analyses, inviting all to participate.

With over 30 years experience, Linda is a certified hypnotherapist, graphologist, and document examiner. She serves as AHAF's Education and Certification Chair and Librarian.

Irene Levitt, MGA - How to Succeed as a Handwriting Analyst



Determine who you are, professionally - Decide how your expertise can help business - Create a precise program to give business fast, direct answers.

Since 1985 Irene has run a thriving business. She's an analyst, international speaker, and author.

2013 Conference Speakers, cont.

Deborah Dewi - G-Spot Dialogue



In this context, "G-Spot" has two meanings. Debo's main message is how to use graphology to design a success key can apply to everyone we dialogue with. With 12 years in marketing, Debo began studying handwriting analysis in 2009. She has since created a successful graphology business in Indonesia.

Todd Binkley, DC - The Physiology of Handwriting Production



A non-force chiropractor and clinical nutritionist, Dr. Binkley has studied the effects of the brain on various illnesses, which he will apply to handwriting. Dr. Binkley received his doctorate at Palmer College in 1989 and state licenses in CA and KS. He is continually expanding his knowledge base and expertise.

Heidi Harralson, MA - Handwriting in the Digital Age



Heidi will review the effects of the digital age on handwriting, the decline of cursive and her assessment of graphic maturity. A graphologist, document examiner and published author in Arizona, Heidi has degrees in psychology and forensic science.

Yoshiko Inagaki, MBA - Sacred Geometry, Symbolism and Handwriting



In this colorful slide presentation, Yoshiko will reveal the symbolism and sacred geometry behind the Latin alphabets with their psychological and spiritual implications. With over 20 years of experience, Yoshiko is a visionary, teacher, graphologist, and spiritual life coach in San Diego.

Shirl Solomon, CG - Identifying the Adult by Recognizing His/Her Child Handwriting Traits



Shirl postulates that adult handwritings are the inevitable markings of the child. A handwriting analyst and document examiner in Florida, Shirl has conducted research in the school system on children with learning disabilities.

Panel Discussion



Led by moderator Gayna Scott, panelists Edda Manley, Iris Hatfield, and Heidi Harralson will discuss the importance of keeping cursive handwriting training in the core curriculum of public schools.

Gayna is the chair of AHAF's Campaign for Cursive committee, whose mandate is to help return cursive handwriting training to public schools. Edda is our resident expert on all things cultural in handwriting. Iris has developed the New American Cursive system, and Heidi has published a thesis on Handwriting in the Digital age. This panel promises to be well worth attending.

Cynthia Crosson-Tower, PhD - Healing with a Cold Nose: What does handwriting tell us about the success of placing service dogs with veterans with PTSD?



Cynthia is a national expert on child abuse and neglect and has authored numerous books and monographs on the subject. In this talk she will share the results of her research with veterans.

Pre-Conference Workshop October 23rd

Roger Rubin, CG - What do Men Really Want?



Roger will explore mens' identity and sexuality through their handwriting. This half-day workshop is \$45.

Roger conducts a weekly master class in NYC based on the European Gestalt method he learned from Felix Klein in 1971.

Post-Conference Workshop October 26th

Iris Hatfield - Certified Cursive Coach Training



Learn an easy way to teach cursive to all ages using the classic but simple **New American Cursive** alphabet as a foundation for instruction.

A half-day workshop for only \$45, includes workbook and training materials.