

AHAF

50

years of leadership



AMERICAN
Handwriting
ANALYSIS FOUNDATION

Write the Next Chapter

American Handwriting Analysis Foundation

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Kent Mantle	1969
Jean Hartman	1971
Eldene Whiting	1972
Geri Stuparich	1974
Milt Moore	1976
George Steinert	1981
Dorothy Hodos	1984
Patricia Wellingham-Jones	1987
Leslie Traber	1991
Willa Smith	1993
Charlotte Thompson	1994
Ed Marshall	1996
Heidi Harralson	1998
Paula Sassi	2004
Deb Peddy	2010
Sheila Lowe	2012

Program Summary

Day	Time	Speaker	Topic
Thursday	1:00-4:00	Linda Larson	Pre-Conference workshop
Thursday	6:00-7:00	Reception	Meet the Speakers
Thursday	7:00-8:30	Tricia Clapp/Heidi Harralson	Enneagram Ice Breaker
Friday	9:00-9:15	Sheila Lowe	Welcome, Opening Remarks
Friday	9:15-9:40	Lena Rivkin	Behind the Brush
Friday	9:40-10:40	Sheila Lowe	Printed Writing
Friday	10:40-11:00		COFFEE BREAK
Friday	11:00-12:00	Graziella Pettinati	The Umbrella Test
Friday	12:00-2:00	Box Lunch	(Included in registration)
Friday	2:00-2:20	Rachel Blomstrom	Millenials—why should they care?
Friday	2:20-3:35	Jane Yank	Graphic Maturity
Friday	3:35-3:45		COOKIE BREAK
Friday	3:45-5:15	Roundtable Discussions	Various topics, Comparative analyses
Saturday	9:00-9:05	Linda Larson	Announcements
Saturday	9:05-9:20	Gayna Scott via Zoom	C4C - Where we are, Where we are going
Saturday	9:25-10:25	Cynthia Crosson	Post Traumatic Stress Disorder
Saturday	10:25-10:45		COFFEE BREAK
Saturday	10:45-10:50	Linda Green, via Zoom	Update on Certification
Saturday	10:55-12:00	Oladipupo Macjob	Effects of Medication on Handwriting
Saturday	12:00-2:00	Linda Larson	Cake! Anniversary Celebration
Saturday	2:00-3:30	Donna Whipple	Dialectic Behavior & Coping in Handwriting
Saturday	3:30-3:45		COOKIE BREAK
Saturday	3:45-4:45	Roberto E. Villagrán/Josue Briseño	Breaking Global Paradigms, Graphology & HR
Saturday	4:45-5:05	Theresa Ortega	Graphology Travels and Cursive Camp
Saturday	7:00-8:30	Mostly Books field trip	Reception
Sunday	9:30-11:00	Ruth Holmes	Closing the Gender Gap, Women Leaders
Sunday	11:00-11:30		BREAK
Sunday	11:30-1:30	Joan Kramer, Chuck Talmadge Sheila Lowe, Linda Larson	Music, Awards Brunch, Closing Remarks
Sunday	1:30-4:30	Graziella Pettinati	Post-Conference workshop



Welcome to the AHAF 50-Year Anniversary Conference!

My introduction to handwriting analysis came in 1967 when my then-boyfriend's mother analyzed my handwriting from a paperback book she had found. As a senior in high school I was amazed by what she told me about my personality, and immediately started reading everything I could get my hands on. I practiced on my friends and family, not knowing what I was doing. After studying on my own for ten years, I came across a reference to Charlie Cole's Handwriting Analysis Workshop Unlimited. I quickly signed up for his courses and learned about AHAF and the Orange County Chapter, which met in my area. At the first meeting I attended, Milt Moore spoke on the PPI. That was the real start of my graphology education. Soon after, I met Felix Klein, then Roger Rubin. Learning gestalt graphology gave me an entirely new perspective and answered the questions that had been buzzing in my brain.

Where would I be now if AHAF had not provided those opportunities to enhance my education and training? How many hundreds of other graphology aficionados can say the same?

I encourage you to read Milt's brief history of AHAF's beginnings and how Charlie Cole came to be the founder of this great organization. According to AHAF's original Articles of Incorporation, the organization's mission was *"to promote and advance the profession of handwriting analysis (graphology)."* That was long ago. As you know, in more recent times, the Common Core Curriculum was adopted in the US, which removed the requirement for schools to teach cursive writing. We have seen the results in poor printing skills and rising learning and behavior problems. For the past several years, AHAF has directed its focus into helping remedy that situation. With the formation of the Campaign for Cursive and the efforts of committee Chair Gayna Scott and her merry band, AHAF has become recognized by legislators and the media as the go-to organization for all things handwriting. Why is it important for us to be involved in this effort? Simple: If there is no handwriting, there is no need for handwriting analysis or handwriting analysts. Sixteen states have now returned the cursive requirement, and more have legislation pending. We have had an important hand in this effort.

Many of us will not be here fifty years from now, but we can prepare the new generation of graphologists to write the next chapter in our history. With the support of our members around the world, AHAF will continue to be the progressive organization it has always been, in the forefront, leading the way.

Sheila R. Lowe, CG, MS, CFDE
AHAF President





Founding Members
Charlie Cole & Dorothy Hodos - 1984

Charter Members 1967

- | | | | |
|--|--|---|--|
| <p>Frances Allbright
 Diane Allsup
 William Baker
 Doris Black
 Prince L. Bokovoy
 Florence Brannan
 Rodger Brannan
 Jo Parrish Butler
 Kaherine Caine
 Lucia Callis
 V. Louise Campbell
 Charlie Cole, Founder
 Ethel "Queen" Cole
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 Volkmar Liebscher
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 Shirley Martin
 Richard Meyers
 Mary June Moore
 Dr. Phil Moore
 Joyce Nuss
 Irma Oldham
 T. Edna Osgood
 Anne O'Toole
 Lee Pabst
 Mary Palermo
 Sheila Pavlovich
 H.S. Tsremmer</p> | <p>Virginia Price
 Joanne Romine
 Jessie Sanders
 Dorothy Scholar
 B.E. Smith
 Geri Stuparich
 Grace Thomas
 Mary Thor
 Francini Vietitis
 Bess Wade
 Laurel Walrod
 Bernard Waxelbaum
 Marye Whitfield
 Eldene Whiting
 William Young</p> |
|--|--|---|--|

A Brief History of AHAF

By Milton Moore, CG, Past President 1976-1980

AHAF came into existence in 1967 due to a chance meeting of its founder, Charlie Cole, with Hans Swartz, a German refugee he met on a train ride in 1941. Schwarz was a graphologist who also ran a small newspaper in Germany until his politics disagreed with those of Hitler and he left the country around 1940.

During their train ride, Schwarz patiently explained the details of handwriting analysis to Charlie, which sparked a lifelong interest in the art and science of graphology. Swartz instilled in Charlie two rules for successful handwriting analysis which he passed along to his own students: look at the whole writing and do lots and lots of analyses.

Circa 1958 Charlie formed a Registry of Independent Handwriting Analysts and kept the group together with a newsletter, which eventually became *Gold Nibs*. Charlie invited authors of graphology books to the West Coast to present workshops. Doctor Frank Victor, author of *Handwriting: A Personality Projection* (1952), was the first to accept his invitation.

After each workshop, those who attended were given a membership card printed with the organization's new name and signed by the noted speaker. Dr. Klara Roman, author of *Handwriting a Key to Personality* (1952), conducted a seminar in 1959. The next year the seminar featured Dan Anthony, who was teaching graphology in New York's New School for Social Research. Anthony later helped develop the psychogram and the course to go with it.

Rhoda Kellogg, author of *Analyzing Children's Art* (1969), was not a graphologist, but her discussions on the gestalt of children's art offered a



symbolism similar to graphology. Ralph Bradford from the Long Beach Police Department spoke on Questioned Documents. Blanche Baker, a psychiatrist, and her husband, Bill Baker, who served as president of the American Graphological Society, provided other valuable insights.

Dr. Klara Roman came to California more than once. She considered Charlie a dynamic personality who could be a leader in getting graphology recognized in the United States. During the 1960's, using concepts from her book she helped Charlie and Dan Anthony develop their psychogram courses. Charlie called his courses Handwriting Analysis Workshops Unlimited because he felt that there are no limits to the study of handwriting analysis.

Charlie sponsored many other workshops, including those by Dr. Irene Marcuse, author of *Applied Graphology* (1969) and *Guide to Personality Through Handwriting* (1962), Joseph Stanovich, a protege of Dewitt Lucas and his school of Scriptology, and Dr. Ralph Poindexter, author of the Poindexter Organization (1977).

Paul de Ste. Colombe, author of *Graphotherapeutics* (1966), was the

keynote speaker at the AHAF conventions in 1963 and 1969.

Besides writing several courses, which were translated into Spanish and French, and teaching classes at his home, Charlie built a successful graphology business in San Jose, California. He began working as a Document Examiner in 1958 and appeared in local superior courts as well as courts in Oklahoma, Nevada, and Guam. He testified in federal courts in San Francisco, San Diego and San Jose. In 1975 he was a featured speaker at a seminar and workshop in Hawaii for the International Academy of Trial Lawyers.

While dedicating most of his life to graphology, Charlie Cole received many personal honors for his unique contributions. He was selected for mention in the 13th Edition of *Who's Who in California*. As far as could be determined, he was the first graphologist to be so honored. AHAF members recognized him in 1982 with the Michon/Flandrin Award for distinguished achievement. It was the first time this special award was presented.

Charlie attended every AHAF convention that his health allowed, but it is important to note that by his own choice, he never held office in the organization.

His career in graphology spanned more than fifty years, and his influence in America and in other countries is immeasurable. His death on March 14, 1991 left a void in many lives.

miltmoore81@gmail.com

Presenters in order of appearance



Tricia Clapp



Heidi Harralson



Lena Rivkin



Sheila Lowe



Graziella Pettinati



Rachel Blomstrom



Jane Yank



Gayna Scott



Cynthia Crosson

Presenters continued



Linda Green



Oladipupo Macjob



Linda Larson



Donna Whipple



Roberto Espinosa Villagrán



Josue Briseño



Theresa Ortega



Ruth Holmes

Thursday Program

Heidi Harralson & Tricia Clapp Enneagram Round Table Workshop

Which Star are YOU? Our opening event will be enlightening and fun, too. The Enneagram is a personality assessment tool well-suited to handwriting analysis. At each table you'll find information to help you determine your own personal type, and the handwritings of some celebrities and their type. You'll be able to move around to different tables to see which stars you match.

A past president of AHAF and current president of the Tucson Chapter, Heidi is managing partner of Spectrum Forensic International, LLC. She is a court-qualified and board-certified forensic document examiner who has lectured extensively to professional organizations and universities and published original research in peer-reviewed journals on forensic handwriting and document examination. She is a board-certified diplomate through the Board of Forensic Document Examiners and the National Association of Document Examiners. She holds a Bachelor of Science in the behavioral sciences, a Master of Arts in handwriting science and forensic document examination, and a forensic crime scene technician certificate.

Tricia has been deeply involved with handwriting since the 1980's. Along the way, she has served on the AHAF board in various positions. Co-owner of Mostly Books in Tucson, she has been a stalwart of the Tucson Chapter and hosted many chapter meetings. To describe her as an avid reader would be like calling Mount Everest an anthill. Tricia has studied graphology and the Enneagram extensively (Tricia and Heidi are both self-avowed Ones on the Enneagram)



Friday Program

Lena Rivkin, MFA Behind The Brush



Artist and graphologist Lena Rivkin analyzes the handwriting of influential painters from Edgar Degas to Frida Kahlo. Behind the Brush explores several artists' handwriting for clues to the psychological underpinnings that drove singular, iconoclastic minds to express themselves with paint and canvas. The presentation will include handwriting samples as well as slides of each artist's work.

Lena provides graphology analyses for Fortune 500 companies and international business clientele to screen applicants and employees. She also consults on handwriting analyses and forensics for private investigators as well as providing personal analysis for individuals seeking to learn more about themselves. A nationally exhibited visual artist and college art professor, she has been on the art faculty at Mount St. Mary's College and University of Phoenix, and currently teaches art at the Los Angeles County Museum of Art. Lena has been interviewed on radio and

television, and her graphology and artwork have been featured in numerous publications, including *Mademoiselle*, the *Los Angeles Times*, *Houston Chronicle*, *W Magazine*, and the *Miami Herald*. She is vice-president and program director of the Southern California chapter of AHAF.

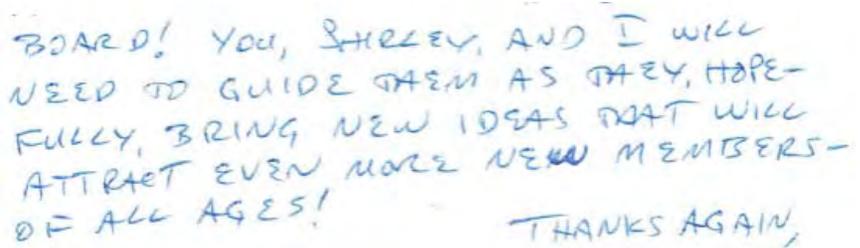
Sheila Lowe, CG, MS, CFDE

Printed Writing, its implications for the handwriting analyst

Are there differences in the analysis of printed writing versus cursive? This talk will examine how the two types of graphic expression are similar and dissimilar.

Sheila holds a master of science degree in psychology and was certified as a graphologist by AHAF in 1982. She is court-qualified as a forensic document examiner, awarded a Lifetime Achievement certification by the Scientific Association of Forensic Examiners. She currently serves as president of AHAF national, and the Southern California chapter.

Sheila is a multi-published writer of both fiction and non-fiction, and lectures internationally. Over her fifty-year career, she has appeared on television, radio, and in various publications, interviewed about the handwritings of celebrities in the news. Her books include *The Complete Idiot's Guide to Handwriting Analysis*, *Handwriting of the Famous & Infamous*, and the *Forensic Handwriting Mysteries*.



BOARD! YOU, SHERLEY, AND I WILL
NEED TO GUIDE THEM AS THEY, HOPE-
FULLY, BRING NEW IDEAS THAT WILL
ATTRACT EVEN MORE NEW MEMBERS -
OF ALL AGES!
THANKS AGAIN,

Graziella Pettinati

The Umbrella Test



The umbrella test is useful for children, teens, and adults. In this workshop, attendees will be invited to experience the test for themselves and learn how to interpret it. Graziella will present case studies that will help explain the test and its relationship to handwriting analysis.

In 1997, after sixteen years of teaching, Graziella made a 180° turn and opened her first handwriting business office. Since then, she has developed a unique knowledge of the graphic gesture, writing and drawing. Her three main areas of activity are Forensic Examination, Graphopedagogy and Handwriting Re-education. A speaker, author, and businesswoman, Graziella is distinguished both in Quebec and abroad.

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Rachel Blomstrom, BA, MFA

Appealing to the Younger Crowd

An artist, musician, performer and writer, Rachel came to graphology fairly recently. She brings a unique perspective to the question of how to interest young people in handwriting in the digital age.

Rachel has a BA with a concentration in creative writing from the University of Houston, and a Masters in Fine Arts, concentration in creative writing, from the School of the Art Institute of Chicago. She graduated an improv program at Station Theater in Houston, Texas and headed up their marketing department and does freelance marketing and promotion. She has been a United States Navy Sailor, serving on two ships out of Pearl Harbor, Hawaii; had her Group 1 license in Texas; played poker and pool for a living; and as a teenager had the great fortune to live in Germany as an exchange student. She is, though, most proud of her handstands (maybe we can talk her into demonstrating!).



Jane Yank, Ph.D.

Stages in graphic maturity—comparison of 2nd and 6th grade writing skills

In this presentation we will explore differences between second grade (7- and 8-year-old) students and sixth grade (11- and 12-year-old) students performing an exercise of drawing connected e's to simulate cursive writing. Differences in speed and rhythm will be used to demonstrate development of underlying perceptual and motor skills needed for connected (cursive) handwriting. The audience will have an opportunity to participate with some interactive exercises.

Jane teaches research methods in the department of social work for Walden University, and works at several local hospitals providing crisis intervention services. As the owner of Signature Consulting Services, LLC, she has conducted research regarding the statistical analysis of handwriting and movement. She also provides document examination services. As AHAF's Research Chair, Jane is a wonderful resource for any questions about research (she loves crunching that data!). She is always willing to help those who have an idea for a project and are serious about creating a research proposal.

A photograph of a piece of paper with handwritten text in cursive script. The text is written in green ink and reads: "I like art because I get to something from my own imagination. cool because it's like art: you get with your pen and make curves I create something artistic. In my scho don't learn cursive until third grade. in second grade, I want to get a". The handwriting is somewhat shaky and shows signs of being written by a child or young person.

Round Table Discussions



Roam around the room, joining the various conversations going on at each table. Ask questions, contribute your own experiences, and have fun.

- **Deborah Dewi** — Marketing Graphology
- **Ruth Holmes** — Jury Screening
- **Joan Kramer** — Comparative Analysis
- **Linda Larson** — Threat Assessment
- **Sheila Lowe** — Questioned Document Examination



Kim Wasley

**Director at Kim Wasley
& Associates
Kim Wasley & Associates -
Southern Cross University
New South Wales, Australia**

www.kimwasley.com

kim@kimwasley.com

Books for Children about Service Dogs

written by **Cynthia Crosson** • illustrated by **Carole Williams**

Sunny's mom, Amanda, returns from deployment in Afghanistan injured and confined to a wheelchair. Spark, her service dog, helps her regain independence. When Sunny accompanies Mom and Spark to appointments at the veteran's center, she meets Malcolm whose veteran dad, Gabe, also has combat-related injuries. Sunny and Malcolm become friends and decide that Gabe, too, needs a specially trained service dog. Together they strive to make it happen.

Sunny and Malcolm

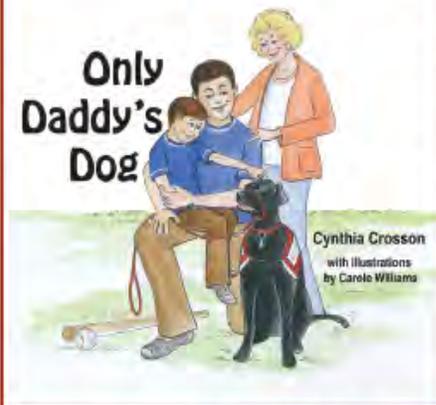


written by
Cynthia Crosson

illustrated by
Carole Williams

published by Haley's • \$13.95
ISBN 978-0-9967730-2-7
118 pages for 'twens

Only Daddy's Dog



Cynthia Crosson
with illustrations
by Carole Williams

Daddy comes home from war with post traumatic stress syndrome (PTSD). His service dog is trained to be dedicated to Daddy, and Daddy's dog is not meant to be a child's pet. Here is a clear, gentle explanation about why this is *Only Daddy's Dog*.

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ISBN 978-0-9897667-2-2
58 pages for young children

available at the AHAF conference from the author

and at

www.cynthiacrosson.com

Saturday Program

Gayna Scott

Campaign for Cursive®

What's been going on in C4C? What's coming up next? Gayna will update us via Zoom, as she is on the road with her husband and won't be able to join us in person. They are escaping the desert heat by roaming in their motorhome.

Gayna puts her 30 years of corporate Sales, Marketing and Business Development skills to work with Campaign for Cursive®, continuing to search out opportunities with companies and people to help expand its scope. This indefatigable woman's key to success is targeting prospects large and small, then following up again and again. Gayna hails from Boston and spent most of her business life in San Francisco. Now she lives in Tucson with her husband, Doug and little Bichon, Chillie.

A business card for Raeann Berge, Handwriting Expert. It features a drawing of a fountain pen nib on the left. The text on the card includes: "Raeann Berge", "Handwriting Expert", "Discover Secrets Hidden In Written Words.", "Handwriting Analysis", "Questioned Documents • Classes", "(425) 231-0669", "raeann@rberge.com", "5325 133rd PI NE", and "Marysville, WA 98271".

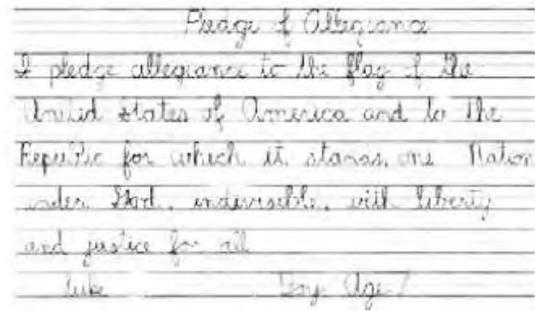
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Marysville, WA 98271

An advertisement for Retro 51 pens. At the top, the slogan "Life is too short to carry an Ugly Pen!" is written in cursive on a lined background. Below the slogan is a fan of various colorful pens (rollerballs and fountain pens) in shades of purple, blue, green, yellow, orange, red, and pink. To the left is a dark blue t-shirt with the slogan printed on it. A yellow circular badge next to the t-shirt says "Get the Life is too short T-shirt. All the sales proceeds go to Campaign for Cursive". To the right is the Retro 51 logo, which is a blue circle with "RETRO 51 1951" inside. At the bottom right, text reads: "Fine writing instruments make writing fun! Choose from several colors, finishes and unique designs in the Tornado line by Retro 51. From rollerballs to fountains and pencils, we have the writing instrument for you. Check out other cool styles or order the t-shirt at Retro51.com".

Life is too short to carry an Ugly Pen!
Get the Life is too short T-shirt. All the sales proceeds go to Campaign for Cursive
RETRO 51 1951
Fine writing instruments make writing fun!
Choose from several colors, finishes and unique designs in the Tornado line by Retro 51. From rollerballs to fountains and pencils, we have the writing instrument for you. Check out other cool styles or order the t-shirt at Retro51.com

New American Cursive

PENMANSHIP



A fresh, simple method to teach cursive that gets remarkable results!

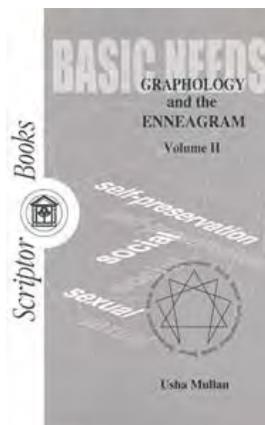
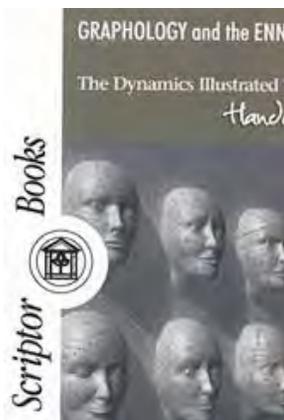
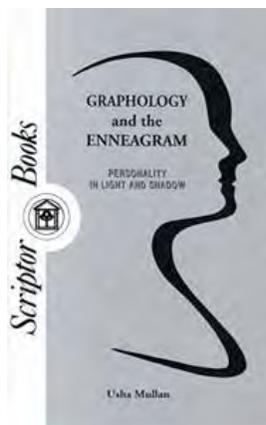
New American Cursive is an easy-to-follow resource for teaching cursive writing. It presents simplified letter forms using multi-sensory methods to aid in the learning of motor skills necessary to write well. Developed by Iris Hatfield, with over 35 years of experience in the handwriting field, the workbooks improve the process of teaching handwriting and allow students to start at a younger age. A teaching guide is included. It takes students only fifteen minutes a day to practice in their NAC workbook. To order, visit www.NewAmericanCursive.com

Graphology, The Enneagram and Tree Drawings

Usha Mullan

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Pharmacist Oladipupo Macjob Effects of Medication on Handwriting

Since writing impulses are generated from the brain before traveling down the nerves to the muscles of the fingers, it therefore means that any substance capable of influencing that area of the human brain involved in writing need to be considered closely. As graphologists, our assessments about the personality of clients have to be top notch with reduced error margin. Certain medications affect the handwriting of individuals, so it is imperative to be aware of some medications that can affect how the client writes and what we write about the client.

One of our international members, Oladipupo is a pharmacist by training at the University of Ibadan in Nigeria. He was a brand manager of Cardiometabolic Medicine, Novartis Pharmaceuticals English West Africa, CEO of Macdiptoy Consulting Limited, a company that teaches skills in Non-Verbal Intelligence.

The first Nigerian certified body language expert from The Body Language Institute, USA, he has facilitated in many corporate organizations such as Pricewaterhouse Coopers (PwC), Axa Mansard Insurance as well as government agencies.



Sheila Lowe's Forensic Handwriting Mysteries Coming November 7, 2017: **WRITTEN OFF**

In the dead of winter, Claudia Rose journeys to Maine to retrieve a manuscript about convicted female serial killer, Roxanne Becker, written by Professor Madeline Maynard, who was herself brutally murdered. In the professor's isolated house, Claudia uncovers the professor's explosive research, which exposes the shocking truth about a group of mentally unstable grad students dubbed "Maynard's Maniacs."

Suspects emerge in the professor's death, and when a charming stranger shows up, brandishing a new will, Claudia finds herself trapped in a blizzard. With a killer.

The Forensic Handwriting Mysteries feature handwriting expert Claudia Rose and her fiancé LAPD detective Joel Jovanic. *Written Off* is book number seven in the series.

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www.claudiaroseseries.com

Donna Whipple, Psy.D., CG

Improving our Clients' Lives (contributions from DBT psychology & graphology)

Dialectical Behavior Therapy (DBT) is an innovative treatment approach that was developed in 1993 by Marsha Linehan. This is a broad based cognitive behavioral treatment which was originally developed to treat chronically suicidal borderline patients and is now used broadly in psychotherapy. Donna has been practicing DBT since its inception in 1993. In this unique presentation, she will provide an overview of DBT as well as explore how this framework can be useful for graphologists in their efforts to understand their clients. She will demonstrate techniques and present cases with corresponding handwriting samples. Participants will come away with an overview of DBT and some new ways of looking at handwriting samples within this framework.

A clinical psychologist with almost 30 years of treatment and assessment experience, Donna is the director of a large mental health practice in the Boston area and a consultant to a health insurance company. She does consultative exams for the Massachusetts Rehabilitation Commissions, Department of Disability Determination Services. In addition to those roles, she is the president of a nationwide medical billing company. While she wears many hats, Donna is most passionate about psychological testing, particularly personality and memory testing. She also enjoys mentoring other professionals. She has been a member of AHAF since 2013, and has been a regular member of the Study Buddies and the Online Chapter, and has been a student of Sheila Lowe's Gestalt Class. Donna is currently Vice President of the New England Society for Handwriting Analysis.



Roberto Espinosa Villagrán, MS, CG & Josue Briseño

Breaking Paradigms, Graphology & Human Resources



In December of 2012, the Mexican federal government approved the standard competence EC0293 which allowed graphology experts to assess organizations based on local and international legal standards outlined in this competence. The purpose of this standard competence is to certify people based on a standard methodology, in order to make evaluations and assessments for public and private sectors in alignment with local employment laws.

The new challenge sits in the U.S.: graphology and HR have been dealing with myriad regulations in place. For instance one of the top priorities of the Equal Employment Opportunity Commission (EEOC), is the fight against discrimination. Based on international agreements like NAFTA, graphology could be seen as a recognized competence in the U.S. as international agreements oversee local constitutions.

Josue, who is based in Seattle WA, is a Human Resource practitioner with over 18 years of global experience and is currently leading the people agenda for the 7th largest pure play software company for the Latin America region. His passion has been to find the right balance when coaching people, based on Graphology, and best HR practices.

Roberto is President of SOMEGRAF, the Mexican Society of Scientific Graphology and coordinator for the committee for the standard official certification in graphology. He has 20 years experience in Human Resources, serving transnational companies such as Panasonic, Sherwin Williams, and others. He has given presentations in Brazil, Argentina, Ecuador, Mexico and Spain. Roberto is the 2016 recipient of the prestigious Michon Award for the Best of International Graphology. His hobbies include Taekwondo, Japanese Karate, and boxing, so mind your Ps and Qs!

Theresa Ortega

AHAF Around the World and Cursive Camp

Theresa has been an invaluable connection to our Spanish-speaking colleagues, involving them in our annual National/International Handwriting Week events via social media. She was invited in 2016 to represent AHAF in Mexico City at the 3rd Annual World Congress of Graphology and Psychology, where she presented 2 lectures in Spanish about our Campaign for Cursive and AHAF's white paper, *The Truth About Cursive Handwriting: Why It Matters in a Digital Age*. In her TED-type talk, Theresa will share with us what she has learned from her travels and communications with graphologists across the globe.



Theresa grew up in Caracas, Venezuela and moved back to Indiana at the age of 13. Fluent in Spanish, she spent 20 years as an on-call Spanish Court Interpreter for City, County, Circuit, Superior, Federal and Juvenile courts. Theresa is also a Black Belt in Taekwondo and has run her martial arts supply store, Kamikaze Karate Martial Arts & MMA Supply, for 21 years. Theresa serves as AHAF's Communication Chair. She is currently completing an internship as a Research Assistant at Indiana State University's Psychology Clinic, finishing up her psychology degree and next on her list is AHAF Certification.

A promotional graphic for the book "Audrey's Journal" by James Francis Gray. The graphic features a large image of the book cover on the left, which shows a person holding a blue umbrella. To the right of the book cover is a portrait of the author, James Francis Gray, wearing glasses. The text "NOW AVAILABLE IN PRINT FROM AUTHOR" is written in yellow above the author's name. Below the author's name, the title "Audrey's Journal" is written in a blue, cursive font. At the bottom of the graphic, there is a section titled "ADDITIONAL TITLES BY THE AUTHOR" which shows three other book covers: "Tales Told", "Night & Day", and "GUNSHOE". To the right of these covers, there is a section titled "FIND THESE BOOKS AT LOCAL LOCATIONS" which lists several bookstores and their contact information: TATIANA'S COFFEE & TEA CAFE, THE DECEMBER STORE & MORE, GEMS & GLITTER BOUTIQUE, and JAMES F. GRAY PRINTING. The graphic also includes a small text box that says "READ CHAPTER ONE FOR FREE ON AMAZON.COM".

Sunday Program

Ruth Holmes, CG

Closing the Gender Gap, Women Leaders & Their Handwriting



Ruth's presentation takes a look at the fears, obstacles, progress, successes and future for women as seen in their handwritings. What traits does it take to find equality? There are different leadership styles, but what does it take to rise to the top?

Ruth, court-qualified as an expert witness, testifies in Federal, State and local courts. She lived for eleven years in Brussels, Belgium and Abidjan in the Ivory Coast, West Africa, has appeared on CBS News, Discovery, CNBC, BBC, Canada AM, Court TV and Dateline/NBC. In 1999 this amazing woman was named one of Top 10 Women Business Owners in the state and in 2002 was listed as one of Michigan's 95 Most Powerful Women.

Sunday Awards Brunch



Several awards will be presented to the deserving recipients on Sunday. Thanks to Joan Kramer and Chuck Talmadge, who have done the hard work of gathering nominees in the following categories:

- Heart of the Chapter: the one person without whom the chapter could not exist.
- Platinum Pen: members who have made an effort to form new groups or host events are eligible for this award.
- Silver Script; these members have made an effort to expand graphology awareness through classes, interviews, publications, or social media—any media
- High Form Level Award: a graphologist who has made a contribution through empirical research that positively affects the field.
- Flandrin-Micron: this award, the most prestigious presented by AHAF is given by the president for distinguished service over a period of time, and for outstanding contributions to graphology through writing, study, leadership, and as an inspiration to colleagues.

As a special treat, Chuck will play the piano for us, showing how space, form, and movement can be interpreted in music, too.

You are invited to dress up a little if you like, and make this a festive and memorable occasion.

Thursday Pre-Conference Workshop

Linda Larson, MA, CG

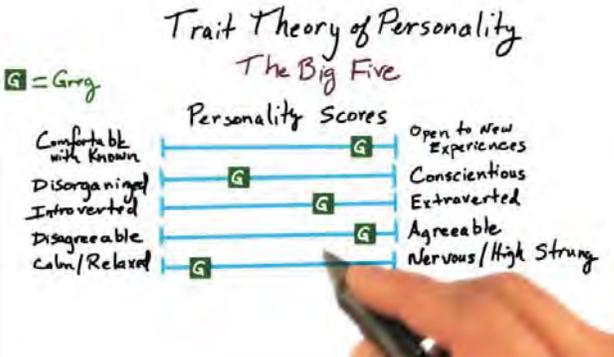
Combining Graphology and Trait Stroke: Making the most of what you know about handwriting



Graphology and trait stroke analysis enhance each other. In this workshop, you will learn how to bring the macro and micro aspects together for a more comprehensive understanding of handwriting.

How do you know whether the workshop is for you? If the first thing you see when you look at a handwriting sample is the PPI, the sensitive d's and the unfinished lower zone loops, but you are not sure where the spatial arrangement and writing movement fit in, you will want to attend. And

don't be surprised if you find that you already know more about in-depth analysis than you thought you did.



DO YOU NEED HELP PUTTING THE PIECES TOGETHER?

Do you need a better understanding of complex handwriting concepts?
How to blend handwriting traits?
Where to start when writing a report?

Linda Larson is available for mentoring. Hour-long, one-on-one sessions on Zoom.us, scheduled at your convenience. \$50 an hour.

Lindalarson260@gmail.com
650-996-8879

Linda has been a serious student of graphology for more than forty years and an active participant in the growth of AHAF almost since its inception. As a neighbor of AHAF Founder Charlie Cole, and Dorothy Hodos, she learned her craft at the elbows of some handwriting greats. A teacher, speaker, and the author of monographs on eating disorders and suicide, Linda is certified by AHAF and AAHA.

She currently serves as AHAF's vice-president and the Northern California Chapter president. As Linda is also the conference program chair, if you are enjoying the program, she is the one to thank.

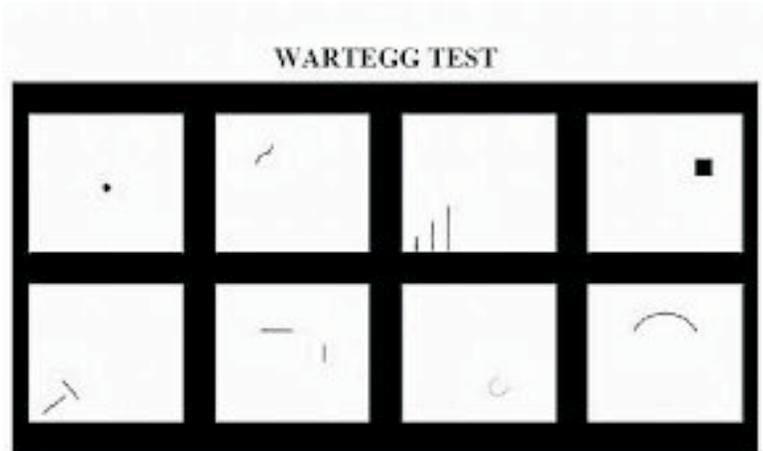
Sunday Post-Conference Workshop

Graziella Pettinati

The Wartegg Test

The Wartegg Test, popular in Latin America, Finland, Italy, and German-speaking countries, is a valuable and fascinating personality assessment measure. In each of eight boxes drawn on paper is a small sign, such as a dot or a line, which is the starting point of a drawing. The participant is asked to complete the 8 drawings, incorporating the sign into it. Wartegg's test is based on the assumption that the content and the qualitative aspects of the drawings reflect the personality of the person doing the drawing. Participants will take the test and learn the relationship between the eight boxes, as well as the relationship between the Wartegg Test and handwriting analysis.

See Graziella's biographical notes above under Umbrella Test.



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Ruth Holmes
Sheila Lowe
Usha Mullan

Eileen Page
James Gray
Iris Hatfield
Linda Larson
Retro51
Kim Wasley

AHAF Benefits

AHAF is a progressive organization offering many benefits to its members:

- ★ [Website](#) with a wide array of resources
- ★ Facebook pages
- ★ [The Vanguard](#), a quarterly publication
- ★ [Conferences](#) - in-person and via Zoom web conferencing
- ★ Weekly live online [study sessions](#), many with guest speakers
- ★ Local [chapters](#) and study groups where available
- ★ [Member Directory](#) listing
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- ★ Hundreds of free publications and videos in the Members-only section
- ★ Extensive [library](#) for study or research purposes
- ★ AHAF [Study Guides](#)
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- ★ [AHAF Standards](#) for [education](#) and practice in the field
- ★ Continuing [Education](#) for graphologists
- ★ Professional [certification](#) program
- ★ [Research](#) assistance
- ★ [Campaign for Cursive](#) to help return handwriting to the public school curriculum
- ★ Use of AHAF's Zoom account to conduct your own classes and workshops (certified members only)
- ★ International exposure for speakers and professionals
- ★ Networking opportunities with colleagues
- ★ Discounts on conference and other events
- ★ Ability to use PayPal or credit card for payments

Eileen M. Page, MA, MGA

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Golden Congratulations to AHAF!

Our appreciation to our colleagues who have guided and inspired us over the years.

Special thanks to Felix Klein and Roger Rubin, two of the greatest graphologists of all times.



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Bloomfield Hills, Michigan*

*Sarah Holmes Tucker
Duxbury, Massachusetts*

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