

APPENDIX A
AHAF Recommended Reading List

GRAPHOLOGY

Amend, Karen & Mary Ruiz. *Handwriting Analysis, the Complete Basic Book*; Newcastle Publishing, N. Hollywood, CA; 1980.

Bar-Av, Ze-ev, Ph.D. and Sheila Lowe. *Psychology & Handwriting*, a series of print lectures; 2010.

Dosch, Esther. *Graphology of the Stroke*; International Graphological Colloquium; 2004.

Farmer, Jeanette. *The Theory of Contraction and Release in Handwriting*; self-published monograph, Denver, CO: 1990.

Hayes, Reed. *Between the Lines*; Destiny Books, 1993.

Iannetta, Kimon, Reed Hayes, James F. Craine. *Danger Between the Lines*. Self-published spiral bound, 2008.

Jacoby, H.J. *Analysis of Handwriting*, John Dickens & Co. LTD, Northampton, 1968.

Klein, Felix. *Gestalt Graphology*, iUniverse; Bloomington, IN; 2007.

Lazewnik, Baruch. *Handwriting Analysis, a Guide to Understanding Personalities*; Whitford Press, W. Chester, PA: 1990.

Lowe, Sheila. *The Complete Idiot's Guide to Handwriting Analysis* 2nd Edition; Alpha; Indianapolis, IN; 2004.

Lowe, Sheila. *Handwriting—What's Freud Got to Do With It?* Self-published monograph; 2012

Mendel, Alfred O. *Personality in Handwriting*; Newcastle Books, Van Nuys, CA; 1990.

Nezos, Renna. *Graphology, the Interpretation of Handwriting*; Trafalgar Square/David & Charles, N. Pomfret, VT; 1986.

Olyanova, Nadya. *Handwriting Tells*; Bell Publishing Company; 1975.

Pulver, Max. *Symbolism of Handwriting*; Scriptor Books, London, England, 1994.

Roman, Klara. *Handwriting, a Key to Personality*; Pantheon Books; New York, NY;1975.

Saudek, Robert. *Experiments in Handwriting*; Books for Professionals; Sacramento, CA; 1978.

Saudek, Robert. *The Psychology of Handwriting*; Books for Professionals, Sacramento, CA; 1978.

Seifer, Marc. *The Definitive Book of Handwriting Analysis*; Career Press; 2008.

Teillard, Ana. *The Soul in Handwriting*; Scriptor Books; London, England, 1995 (available as a free download on the AHAF website in the Members Only area).

Victor, Frank. *Handwriting, a Personality Projection*; Fern Ridge Press, Eugene, OR; 1989.

Hartford, Huntington. *You Are What You Write*; Macmillan Publishing Co., New York, NY; 1973.

Sonnemann, Ulrich. *Handwriting Analysis*; Grune & Stratton, New York, NY; 1950.

PSYCHOLOGY

Adler, Alfred. *Understanding Human Nature: The Psychology of Personality*, Oneworld, 2009

Bandura, Albert. *Social Learning Theory*; Prentice Hall, 1976.

Bar-Av, Ze-ev, Ph.D. and Sheila Lowe. *Psychology & Handwriting*, a series of print lectures; 2010.

Ewen, Robert B. *An Introduction to Theories of Personality* 4th Ed. Psychology Press, 2009.

Erikson, Erik. *Identity and the Life Cycle*; W. W. Norton & Company, 1994.

Frankl, Viktor. *Man's Search for Meaning*; Beacon Press, 2006.

Fromm, Erich. *The Art of Loving*. Harper Perennial Modern Classics, 2006.

Goleman, Daniel. *Emotional Intelligence*; Bantam, 1995, 1997.

Hall, Calvin S. Hall. *A Primer of Freudian Psychology*; Plume, 1999.

Hall, Calvin S. Hall & Vernon J. Nordby. *A Primer of Jungian Psychology*; Plume, 1999.

Horney, Karen. *Our Inner Conflicts: A Constructive Theory of Neurosis*; W. W. Norton & Company, 1992.

Horney, Karen. *The Neurotic Personality of Our Time*; W.W. Norton & Company, 1994.

Joseph, Rhawn. *Right Brain and the Unconscious—Integrates Physiology & Neuro Psychology*, 1992.

Jung, Carl G. *Man and His Symbols*; Dell, 1968.

Maslow, Abraham. *Toward a Psychology of Being*; Wiley, 1998.

Perls, Fritz and Joe Wysong. *Ego, Hunger and Aggression: A Revision of Freud's Theory and Method*. The Gestalt Journal, 1992.

Piaget, Jean and Barbel Inhelder. *The Psychology of the Child*, Basic Books, 2nd Ed., 1972.

Shapiro, David. *Neurotic Styles*, Basic Books, 1999.

Storr, Anthony. *The Art of Psychotherapy*, Methuen, 1979, 1980.

Psychology Websites:

Boeree, George – Excellent website: webpace.ship.edu/cgboer/ (click the Online Texts link)

Yale University Professor Paul Bloom, series of free hour-long videos:

<http://www.all-about-psychology.com/learn-psychology.html>

PROJECTIVE ANALYSIS GUIDEBOOKS

Burns, Robert C. PhD, *Kinetic-House-Tree-Person Drawings: H.T.P.D.: An Interpretive Manual*, 1987.

Wohl, Agnes & Bobbie Kaufman, *Silent Screams, Hidden Cries: an Interpretation of Artwork by Children from Violent Homes*; Brunner Mazel; 1st edition, 1985.

Barron & Wagele. *The Enneagram Made Easy*. Harper San Francisco, 1994.

DISC personality test: <http://www.123test.com/disc-personality-test/>

Kiersey, David. *Portraits of Temperament* (Myers-Briggs), 1987.

Kiersey, David. *Please Understand Me II, Temperament, Character, Intelligence* (1998).

Kroeger, Otto & Janet Thuesen. *Type Talk at Work*, 2002.

Naranjo, Claudio. *Character and Neurosis*; Gateways/IDHBB, Inc., 1994

Oldham, John B. & Lois Morris. *New Personality Self-portrait—Why You Think, Work, Love, and Act the Way You do*; Bantam Books, 1995.

Palmer, Helen. *The Enneagram in Love and Work*, Harper Collins; 1995.

Riso & Hudson. *The Wisdom of the Enneagram*; Bantam Books; 1999.

Tieger & Barron-Tieger. *Do What You Are: Discover the Perfect Career for You Through the Secrets of Personality Type*, 2007.

DRAWINGS

Garner, Howard, *Artful Scribbles*.

Schmidt, Ruth M., *Draw in the Box*.

Whiting, Eldene, *Doodles Diagnosed*.

Check the Marcel B. Matley AHAF Library for availability of books for loan or for sale: www.ahafhandwriting.org/library or contact Linda Green, Librarian, at greenmsngr@gmail.com or (209) 518-8243.

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